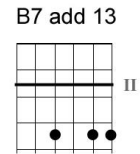
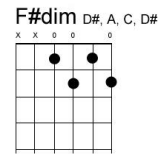


Love and Marriage

by James Van Heusen (1955)



A E7
Love and marriage, love and marriage
A(1/2) A7(1/2) D(1/2) Dm(1/4) Dm6(1/4)
They go together like a horse and carriage

A C#7(1/2) D(1/2)
This I tell ya brother
F#dim(1/2) A(1/2) B7add13(1/2) E7(1/2)
You can't have one without the other

A E7
Love and marriage, love and marriage
A(1/2) A7(1/2) D(1/2) Dm(1/4) Dm6(1/4)
It's an institute you can't disparege

A C#7(1/2) D(1/2)
Ask the local gen try
F#dim(1/2) A(1/2) E7(1/2) A(1/2)
And they will say it's element'ry

F(1/2) Fma7(1/2) F6 Gm7(1/2) C7(1/2) F
Try, try, try to separate them; It's an illusion
F(1/2) Fma7(1/2) F6 A(1/2) Bm7(1/2) E7
Try, try, try, and you will only come to this conclusion

A E7
Love and marriage, love and marriage
A(1/2) A7(1/2) D(1/2) Dm(1/4) Dm6(1/4)
They go together like a horse and carriage

A C#7(1/2) D(1/2)
Dad was told by mother
F#dim(1/2) A(1/2) F#dim(1/2) A(1/2)
You can't have one, you can't have none
F#dim(1/2) A(1/2) B7add13(1/2) E9(1/4) E7b9(1/4) A(1/4) Bb7(1/4) A(hold)
You can't have one without the other